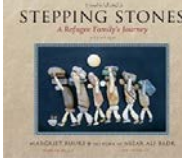

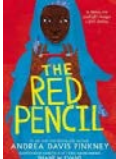

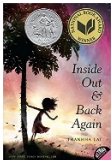


GLHRC Refugee/ Immigrant Book List for 2017 Educator Workshop


REFUGEES General and Modern






Title/Author	Genre/Reading Level/Age /Use	Comments *= reviewed by Anne (AMK) or Sarah Powley (SP) Books not reviewed have not been read personally by us, but are still recommended. Some comments are from web sources.	Local Library Availability
<i>Stepping Stones: A Refugee Family's Journey</i> Margriet Ruurs Art: Nizar Ali Badr	Picture Book Read aloud All Ages Excellent introduction to refugee experience	Beautiful! Artwork made with photos of stones – strong imagery in unique form In Arabic and English Introduction about the author and artist *AMK	E-book through TCPL 
<i>The Journey</i> Fancesca Sanna	Picture Book Read aloud All Ages Excellent introduction to refugee experience	Powerful imagery – lots of discussion opportunities from art alone Simple, short text from perspective of a child Highly Recommend for all ages *AMK	TCPL, WLPL 
<i>The Red Pencil</i> Andrea Pinkney	Fiction 4.2 Age Level: 9-12	“After her village is attacked by militants, Amira, a young Sudanese girl, must flee to a refugee camp, where she finds hope and the chance to pursue an education in the form of a single red pencil and the friendship and encouragement of a wise elder.” Free verse, quick read, great themes for discussion *AMK	TCPL paper and ebook 
<i>Home of the Brave</i> Katherine Applegate	Fiction 3.5 Appropriate for older audience than RL suggests, reading level is low because of non-english speaker narrator	African Refugee 5th grader Written in simple language from perspective of non-english speaker (eg. ‘sky boats’ for ‘airplane’) arriving in US after losing family in war Quick read, chapters could be used in isolation for discussion about perspective and voice Free verse, good companion to <i>Red Pencil</i> and <i>Inside Out</i> *AMK	TCPL, WLPL  \$7.99
<i>Inside Out and Back Again</i> Thanhha Lai	Fiction 4.8	Lai’s bestselling Newbery Honor book, written in short free verse, powerfully captures the alienation felt by a child forced into a new and often unwelcoming world. As 10-year-old Ha tries to adjust to life in Alabama, where she is bullied by her peers and befriended by a teacher who has some understanding of her experiences back in Vietnam , readers can empathize with Ha and all of those who are considered “foreigners” in this story of strength and resilience. Free verse, good companion to <i>Red Pencil</i> and <i>Home of the Brave</i>	TCPL – 4 & ebook WLPL – 4 & ebook 
NOTE: <i>The Red Pencil</i> , <i>Inside out and back again</i> , and <i>Home of the Brave</i> , would make a nice set of book groups for upper elementary/middle– all are written in free verse, are quick reads, some variation in reading level (3.5, 4.2, 4.8) <i>The Good Braider</i> by Terry Farish is also free verse – Sudan to Maine			
<i>Outcasts United</i> Warren St. John	Nonfiction 6.7	Bestseller adult book adapted for younger readers “a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world , and their formidable female coach, Luma Mufleh. Clarkston, Georgia, was a typical southern town until it became a refugee	WLPL ebook

		resettlement center. The author explores how the community changed with the influx of refugees and how the dedication of Lumah Mufleh and the entire Fugees soccer team inspired an entire community.”	
<i>Out of Iraq: Refugees' Stories in Words, Paintings and Music</i> Sybella Wilkes (UNHCR)	Non-fiction 6.8 Middle school and up	Alternates informational text and personal stories in the words of refugees from Iraq Would be good for text comparison Includes some writing prompt ideas, glossary, and resource list *AMK	TCPL 
<i>I Lived on Butterfly Hill</i> Marjorie Agosin	Fiction 4.9 Middle School	“When her beloved country, Chile , is taken over by a militaristic, sadistic government, Celeste is sent to America for her safety, and her parents must go into hiding before they ‘disappear.’”	WLPL
<i>Parvana's Journey</i> Deborah Ellis	Fiction 4.5 Middle School	Afghanistan, group of 3 children “In <i>Parvana's Journey</i> , the Taliban still control Afghanistan, but Kabul is in ruins. Parvana's father has just died, and her mother, sister, and brother could be anywhere in the country. Parvana knows she must find them. Despite her youth, Parvana sets out alone, masquerading as a boy. She soon meets other children who are victims of war -- an infant boy in a bombed-out village, a nine-year-old girl who thinks she has magic powers over landmines, and a boy with one leg. The children travel together, forging a kind of family out of sheer need. The strength of their bond makes it possible to survive the most desperate conditions.” Series begins in Afghanistan with <i>The Breadwinner</i> , then this one, followed by two more in series.	TCPL 
<i>Brothers in Hope: The Story of the Lost Boys of Sudan</i> Mary Williams	Picture book? Fiction 4.7	Eight-year-old Garang, orphaned by a civil war in Sudan , finds the inner strength to help lead other boys as they trek thousands of miles seeking safety in Ethiopia, then Kenya, and finally in the United States.	WLPL TCPL JIF
<i>Long Walk to Water</i> Linda Park	Middle school and up 5.0	Eleven-year-old Salva becomes separated from his family when the Sudanese civil war reaches his village in 1985, and he must walk with other Dinka tribe members in search of a safe haven. The plot contains violence.	WLPL ebook, TCPL print and audio CD 
<i>The Bite of the Mango</i> Mariatu Kamara with Susan McClelland	High school	“As a child in a small rural village in Sierra Leone , Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands.	

		<p>Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown.</p> <p>In this gripping and heartbreaking true story, Mariatu shares with readers the details of the brutal attack, its aftermath and her eventual arrival in Toronto. There she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.”</p> <p>*SP</p>	
<i>Persepolis 2</i> Marjane Satrapi	Graphic Novel 3.9	Sequel to Persepolis. “This book contains black-and-white comic strip images in which the author continues the story of her life, discussing her move from Iran to Vienna in 1984, her feelings of alienation in the foreign country, and her return home where she starts college.”	TCPL
<i>Do They Hear You When You Cry?</i> Fauziya Kassandjo	High School	True story of girl fleeing genital mutilation. (somewhat explicit about process) *SP	WLPL
<i>Strength in What Remains</i> Tracy Kidder	High School	“Deo arrives in the United States from Burundi in search of a new life. Having survived a civil war and genocide, he lands at JFK airport with two hundred dollars, no English, and no contacts. He ekes out a precarious existence delivering groceries, living in Central Park, and learning English by reading dictionaries in bookstores. Then Deo begins to meet the strangers who will change his life, pointing him eventually in the direction of Columbia University, medical school, and a life devoted to healing.” *SP	TCPI
<i>The Lost Boys of the Sudan</i> Mark Bixler	High School	“Lost Boys who were resettled in Atlanta.. We relive their early excitement and disorientation, their growing despondency over fruitless job searches, adjustments they faced upon finally entering the workforce, their experiences of post-9/11 xenophobia, and their undying dreams of acquiring an education. <p>Along the way author Mark Bixler looks closely at the ins and outs of U.S. refugee policy, the politics of international aid, the history of Sudan, and the radical Islamist underpinnings of its government. “</p>	

Holocaust Related

Title/Author	Genre/Reading Level/Use	Comments	Local Library Availability
<i>The Endless Steppe</i> Esther Hautzig	Nonfiction 6.3	1942 family exiled from Poland to Siberia * SP	WLPL 

<p><i>Carrie's War</i> Nina Bawden</p>	<p>Fiction 5.3</p>	<p>14 year old evacuated from London to Wales</p>	<p>e-book TCPL DVD movie WLPL</p>
<p><i>When Hitler Stole Pink Rabbit</i> Judith Kerr 1972</p>	<p>Fiction 5.7 Middle school</p>	<p>Based on real-life story of author Classic Lots of teaching supports available online</p>	<p>WLPL paper and e-book </p>
<p><i>Children of Willesden Lane</i> Mona Golabek</p>	<p>Nonfiction 6.2 Middle School</p>	<p>Based on the true story of her mother, Mona Golabek describes the inspirational story of Lisa Jura Golabek's escape from Nazi-controlled Austria to England on the famed Kindertransport. *SP</p>	<p>WLPL – 2, TCPL </p>
<p><i>Rescuing the Children: The Story of the Kindertransport</i> Deborah Hodge</p>	<p>Nonfiction 6.6 Middle School</p>	<p>This book tells how ten thousand Jewish children were rescued out of Nazi Europe just before the outbreak of WWII. They were saved by the Kindertransport, a rescue mission that transported the children from Nazi-ruled countries to safety in Britain.</p>	<p>WLPL, TCPL </p>
<p><i>A Faraway Island</i> Annika Thor</p>		<p>It's the summer of 1939. Two Jewish sisters from Vienna -- 12-year-old Stephanie Steiner and seven-year-old Nellie -- are sent to Sweden to escape the Nazis. They expect to stay there six months, until their parents can flee to Amsterdam; then all four will go to America. But as the world war intensifies, the girls remain, each with her own host family, on a rugged island off the western coast of Sweden.</p>	
<p><i>Letters from Rifka</i> Karen Hesse</p>		<p>It's 1919, and Rifka and her family are fleeing the brutal treatment that Russian soldiers direct towards Jewish people in their home country. In her dreams, America will be a perfect place, where she and her family can have all the opportunities they could never have in Russia. On her travels, Rifka brings a book of Alexander Pushkin's poetry, in which she writes letters to Tovah, her beloved cousin who stayed behind, about her experiences — humiliating physical examinations, disease running rampant, terrifying storms that threaten her ship, detention on Ellis Island, and even the loss of her long, blonde hair, something she never imagined she would have to give up. This story, which is based on a real piece of author Karen Hesse's family history, captures the courage and persistence that refugees need, as well as the sense of optimism and hope that drives them.</p>	

REFUGEE BOOKLIST SITES

<http://www.colorincolorado.org/node/35483/books> (by region)

<http://www.colorincolorado.org/booklist/refugee-experience-books-children>

<http://www.colorincolorado.org/booklist/refugees-books-middle-grades>

<http://www.whatdowedoallday.com/childrens-books-about-refugees/>

<https://humaneeducation.org/blog/2015/14-childrens-books-refugees/>

<http://www.booktrust.org.uk/books/children/booklists/408/>

<http://www.readbrightly.com/books-to-help-kids-understand-what-its-like-to-be-a-refugee/?ref=PRH847BEB4A30&aid=randohouseinc34287-20&linkid=PRH847BEB4A30>

<http://stackedbooks.org/2015/10/stories-about-refugees-a-ya-reading-list.html>

<http://www.amightygirl.com/blog?p=9981>

EDUCATOR RESOURCES

Article about using literature about refugees

<https://www.theguardian.com/childrens-books-site/2015/sep/08/fiction-refugee-crisis-gillian-cross>